

Boondunkey

Sosp 2020 Percussion

Brock

♩=112

Musical score for Snare, Tenor, Bass (4), and Cymbals. The score is in 4/4 time and consists of three measures. The Snare part features a rhythmic pattern of eighth notes with accents in the first measure, followed by a rest in the second measure, and a more complex pattern in the third measure. The Tenor part has a rest in the first two measures and a pair of eighth notes in the third measure. The Bass (4) part has a rest in the first measure, followed by a triplet of eighth notes in the second measure, and a pair of eighth notes in the third measure. The Cymbals part has a rest in the first two measures and a single eighth note in the third measure. Rhythmic notation includes 'B', 'R L R L R R L L L R R L', and 'R R L'.

Musical score for S.D., T.D., B.D., and Cym. The score is in 7/8 time and consists of four measures. The S.D. part features a rhythmic pattern of eighth notes with accents and triplets in the first two measures, followed by a rest in the third measure, and a pattern of eighth notes with 'x' marks in the fourth measure. The T.D. part features a rhythmic pattern of eighth notes with accents and triplets in the first two measures, followed by a rest in the third measure, and a single eighth note in the fourth measure. The B.D. part features a rhythmic pattern of eighth notes with accents and triplets in the first two measures, followed by a rest in the third measure, and a pattern of eighth notes with 'x' marks in the fourth measure. The Cym. part has a rest in the first two measures and a single eighth note in the fourth measure. The score includes the instruction '(Parade Loop Repeat)' and 'Cross-Stick'. Rhythmic notation includes 'R L L R L R L L R L', 'B Vocal', 'R Vocal', and 'R L R L L R R L R R L R L R L'. Dynamics include *mf* and *f*.

RH - Rim
LH - Drum (Keep it light!)

8

S. D. *mf*

T. D. *mf*
RR R R R RR RLRRLR R

B. D. *f*

Cym.

12

S. D. *fp* *p*
RLRRL L L LR RLRLRLRL LRL

T. D. *fp*
RR R R R RLRRL L LRRL

B. D. *fp* *f* *Solo*

Cym.

15

S. D. *f*

T. D. *f*
RLRRLRLRL L RLRL

B. D. *f*

Cym. *Split? ->*

18

S. D.

T. D.
 L RLRL L RLRL RLLRLLR LRRLRRL RLRLRLRLRL L L L
p *fp*

B. D.

Cym.

21

S. D.
 R RLRLRLRLRLRLRLRLRLRL L RL RLRL R R R R R RLRLRLRL L RL
mf

T. D.
 R
f

B. D.

Cym.

24

S. D.
 RLR LRL RLR L R L R
p *ff*

T. D.

B. D.
f *p*

Cym.

RH - Edge
LH - Accents (Center)

27

S.D. **f**

T.D. *RLRL* **f** *RLR RLRLRLRLR*

B.D. *RLRL L L LR* **fp** *RLRRLRLRLRLRLR L* **f** *RL R RL R L*

Cym.

30

S.D. **fp** 3 3

T.D. *B B B R B B B B RLRL* **fp** 3 *R L R L R L R B B B B B*

B.D. *R L R R L R L R L* **fp** *R L R R L R L R L* 3 3 *R L R L R L*

Cym.

32

S.D. **ff** *R L R L R L R L R L R*

T.D. **ff** *R L R L R L R L R L R*

B.D. **ff** *R L R L R L R L R L R*

Cym.